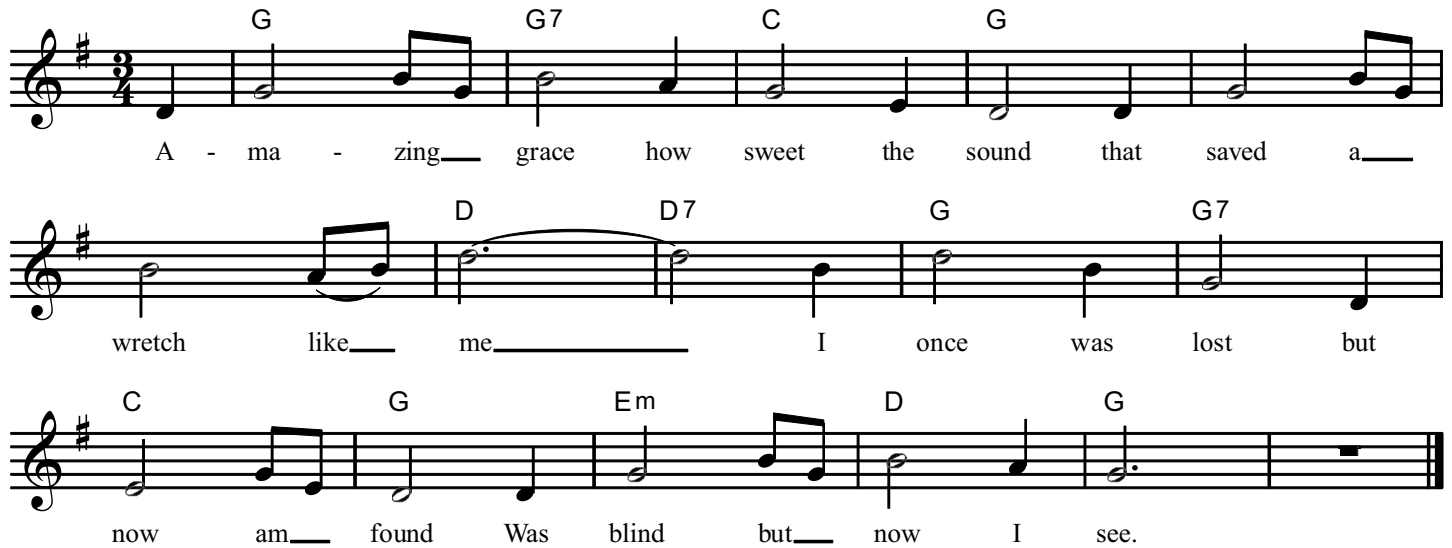


# AMAZING GRACE

Traditional Tune, First Three Stanzas by John Newton (1715-1807) Stanza 4 Traditional; **DATE:** Lyrics appear in 1779; Lyrics and tune are combined in Southern Harmony-1855; **CATEGORY:** American Folk Hymn; **RECORDED BY:** Clarence Ashley; Buell Kazee; Seldom Scene; Stanley Brothers; Doc Watson; Osbourne Brothers; Don Reno; **SOURCES:** American Melody from Carrell's and Clayton's Virginia Harmony (1831). **OTHER NAMES:** Called "New Britain" in Sacred Harp. **NOTES:** One of the favorite hymns.



A - ma - zing grace how sweet the sound that saved a wretch like me I once was lost but now am found Was blind but now I see.

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**G G7 C G**  
Amazing grace, how sweet the sound  
**D D7**

That saved a wretch like me  
**G G7 C G**  
I once was lost, but now am found  
**Em D G**  
Was blind, but now I see

Tw'as grace that taught my heart to fear  
And grace my fears relieved  
How precious did that grace appear  
The hour I first believed

Through many dangers, toils, and snares  
I have already come  
Tis grace hath brought me safe thus far  
And grace will lead me home

When we've been there ten thousand years  
Bright shining as the sun  
We've no less days to sing God's praise  
Than when we first begun